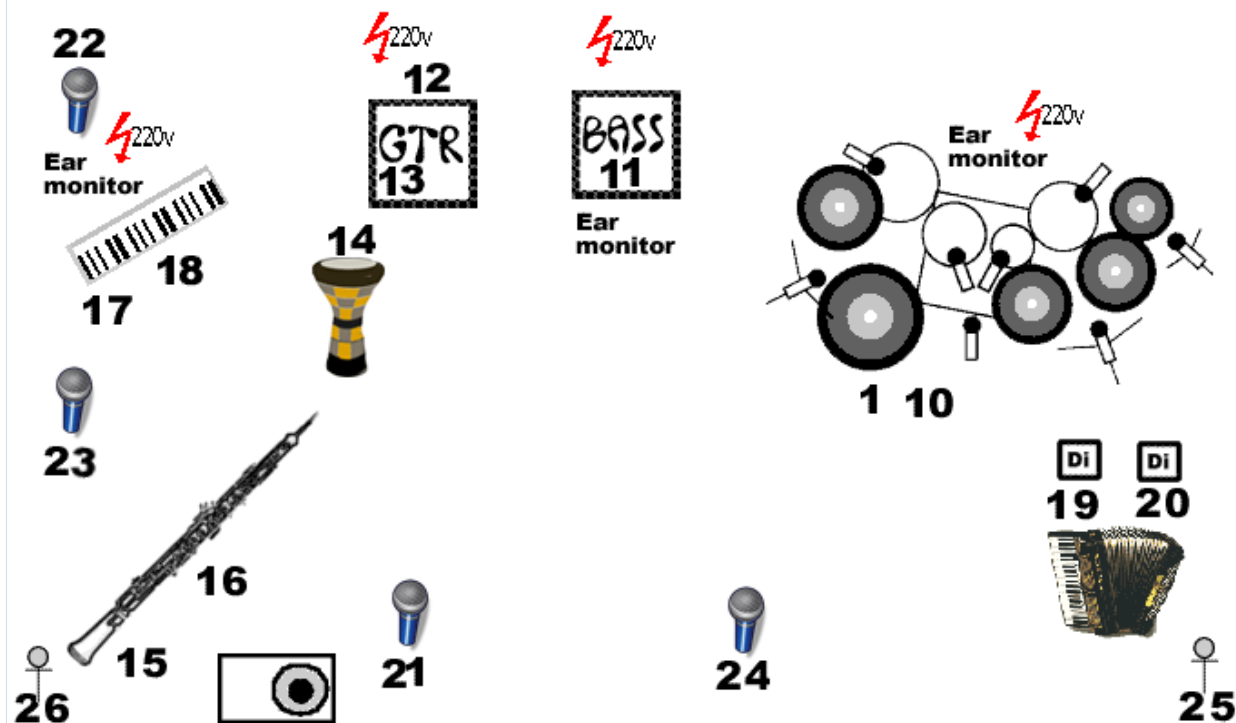


UTDO 2022

| NO | INSTRUMENTS | MICROPHONES | OTHER | STANDS |
|----|---------------|-------------|----------|--------|
| 01 | KICK | D6 | PROVIDED | SMALL |
| 02 | SNARE TOP | SM57 | PROVIDED | |
| 03 | SNARE BOT | E604 | PROVIDED | |
| 04 | HH | COND | PROVIDED | SMALL |
| 05 | RACK TOM 1 | E604 | PROVIDED | |
| 06 | TIMBALE | E604 | PROVIDED | |
| 07 | FLOOR TOM | E 604 | PROVIDED | |
| 08 | PAD | XLR | PROVIDED | |
| 09 | OH L | COND | PROVIDED | HIGH |
| 10 | OH R | COND | PROVIDED | HIGH |
| 11 | BASS | DI | PROVIDED | |
| 12 | GT AC | XLR | PROVIDED | |
| 13 | GT EL | E 609 | PROVIDED | |
| 14 | DERBOUKA | COND | PROVIDED | |
| 15 | CLARINETTE | XLR | PROVIDED | |
| 16 | CLARINETTE | XLR | PROVIDED | |
| 17 | KEYS | XLR | PROVIDED | |
| 18 | KEYS | XLR | PROVIDED | |
| 19 | ACCORDEON R | DI | PROVIDED | |
| 20 | ACCORDEON L | DI | PROVIDED | |
| 21 | VOCAL GT | SM 58 | PROVIDED | HIGH |
| 22 | VOCAL KEYS | SM 58 | PROVIDED | HIGH |
| 23 | BACKING VOCAL | SM 58 | PROVIDED | HIGH |
| 24 | LEAD VOCAL | KMS 104 | PROVIDED | HIGH |
| 25 | AMBIANCE L | COND | PROVIDED | SMALL |
| 26 | AMBIANCE R | COND | PROVIDED | SMALL |
| 27 | | | | |
| 28 | | | | |
| 29 | BUS 1-2 | IEM CLAR HF | PROVIDED | |
| 30 | BUS 3-4 | IEM GT HF | PROVIDED | |
| 31 | BUS 5-6 | IEM LEAD HF | PROVIDED | |
| 32 | BUS 7-8 | IEM KEYS | PROVIDED | 2 XLR |
| 33 | BUS 9 | IEM BASS | PROVIDED | 1 XLR |
| 34 | BUS 10 | WEDGE | | |
| 35 | BUS 11-12 | IEM DRUMS | PROVIDED | 2 XLR |
| 36 | | | | |
| 37 | BUS 15-16 | FOH | | |
| 38 | | | | |
| 39 | | | | |
| 40 | | | | |



install : 1h sound check : 1h

Une Touche D'Optimisme peut fournir :

- tous les micros
- 1 stagebox S32
- 1 Behringer X32

Une Touche D'Optimisme a besoin de :

- 8 praticables type SAMIA (40cm haut) en fond de scène pour la batterie, la guitare, la basse et le clavier
- 1 système son professionnel installé, câblé et calibré
- 1 retour baon de pieds
- 5 petits pieds de micros
- 4grands pieds de micros
- 40 câbles XLR (20X5m, 20X10m)
- 3 sous patchs (1X12in, 2X8in)
- 1 câble RJ45 50m entre la scène et la régie face

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